

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2023)
Indian English Literature 1900-1950 (Ele-2 (New-23))

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Describe the character of Bakha and analyze how he represents the plight of the downtrodden. (14)

OR

Que-1 Discuss the theme of social inequality and untouchability as portrayed in Mulk Raj Anand's *Untouchable*.

Que-2 Critically examine the novel *Kanthapura* as a piece of Indian writing in English. (14)

OR

Que-2 Comment on the depiction of village life and social structure in *Kanthapura*.

Que-3 Discuss the theme of love, loss, and spiritual quest in the novel *The English Teacher*. (14)

OR

Que-3 Trace the autobiographical elements in R.K. Narayan's *The English Teacher*.

Que-4 Write a note on the quest for God and the idea of divine-human relationship in Tagore's *Gitanjali*. (14)

OR

Que-4 How does Tagore blend Indian mysticism and universal humanism in *Gitanjali*?

Que-5 Write Short Notes. (Any Two) (14)

- 1) Character of Pandit Kali Nath.
- 2) Theme of Tradition versus Modernity in *Kanthapura*.
- 3) Character of Headmaster in *The English Teacher*.
- 4) Symbolism in *Gitanjali*.
